

Tenor Saxophone

Eu Confio em Ti

Letra, Música e Arranjo:
Hudson Carvalho

♩ = 74

20 21 22 23 5

p

28 29 30 6

36 49 4 53 ♩ = 80 8 61 62

mf

63 64 65 5 70 71

f *ff*

72 73 74 75 76

ff

77 78 79 80 81 82 83

84 85 86 87

88 89 90 91 9

f

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of D major. The score is divided into systems of staves. The first system (measures 1-23) starts with a tempo of 74 and a dynamic of *p*. It features a long rest of 20 measures, followed by a half note G4 (21), a half note A4 (22), and a long rest of 5 measures (23). The second system (measures 24-30) begins with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a half note G4 (29) and a long rest of 6 measures (30). The third system (measures 31-62) starts with a tempo change to 80. It contains several long rests: 13 measures (31-43), 4 measures (44-47), and 8 measures (48-55). It then continues with a melodic line starting at measure 56 (half note G4), measure 57 (quarter note A4), measure 58 (quarter note B4), measure 59 (quarter note C5), measure 60 (quarter note B4), measure 61 (quarter note A4), and measure 62 (quarter note G4). The dynamic is *mf*. The fourth system (measures 63-71) starts with a melodic line: quarter note G4 (63), quarter note A4 (64), quarter note B4 (65), quarter note C5 (65), followed by a long rest of 5 measures (66-70), and then a melodic line starting at measure 70 (quarter note G4), measure 71 (quarter note A4), measure 71 (quarter note B4), measure 71 (quarter note C5), measure 71 (quarter note B4), measure 71 (quarter note A4), measure 71 (quarter note G4). Dynamics are *f* and *ff*. The fifth system (measures 72-76) features a melodic line: quarter note G4 (72), quarter note A4 (72), quarter note B4 (72), quarter note C5 (72), quarter rest (73), quarter rest (74), quarter note G4 (74), quarter note A4 (74), quarter note B4 (74), quarter note C5 (74), quarter note B4 (75), quarter note A4 (75), quarter note G4 (75), quarter rest (76). Dynamic is *ff*. The sixth system (measures 77-83) starts with a melodic line: eighth notes G4, A4, B4, C5, B4, A4, G4 (77), quarter note G4 (78), quarter note A4 (79), quarter note B4 (80), quarter note C5 (80), quarter note B4 (81), quarter note A4 (82), quarter note G4 (83). The seventh system (measures 84-87) features a melodic line: quarter note G4 (84), quarter note A4 (84), quarter note B4 (84), quarter note C5 (84), quarter note B4 (85), quarter note A4 (85), quarter note G4 (85), quarter note G4 (86), quarter note A4 (86), quarter note B4 (86), quarter note C5 (86), quarter note B4 (87), quarter note A4 (87), quarter note G4 (87). The eighth system (measures 88-91) starts with a melodic line: quarter note G4 (88), quarter note A4 (88), quarter note B4 (88), quarter note C5 (88), quarter note B4 (89), quarter note A4 (89), quarter note G4 (89), quarter rest (90), quarter rest (91), followed by a long rest of 9 measures (92-100). Dynamics are *f* and *ff*.

Tenor Saxophone

Musical score for Tenor Saxophone, measures 100-112. The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#).
Measure 100: A whole note chord consisting of F#, C#, G#, and D.
Measure 101: A dotted quarter note F# followed by an eighth note G#.
Measure 102: A quarter note A, a dotted quarter note B, and an eighth note C.
Measure 103: A quarter note D, a dotted quarter note E, and an eighth note F#.
Measure 104: A whole note chord consisting of F#, C#, G#, and D.
Measure 105: A whole rest.
Measure 106: A quarter note A, a dotted quarter note B, and an eighth note C.
Measure 107: A quarter note D, a dotted quarter note E, and an eighth note F#.
Measure 108: A quarter note G, a dotted quarter note A, and an eighth note B.
Measure 109: A quarter note C, a dotted quarter note D, and an eighth note E.
Measure 110: A quarter note F#, a dotted quarter note G, and an eighth note A.
Measure 111: A quarter note B, a dotted quarter note C, and an eighth note D.
Measure 112: A whole rest, with a large number '7' written above the staff.