

Eu Confio em Ti

Letra, Música e Arranjo:
Hudson Carvalho

$\text{♩} = 74$

2 3 4 5 6 7 8

Flutes

Oboe

Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpets in B \flat

Flugelhorn

Trombones

G^9 $D/F\sharp$ E_m C E_m D C G/B A_m C/D D

Vozes

Piano

express.

p

BASE

$\text{♩} = 74$

Violin I

Violin II

Viola

Violoncello

Double Bass

mp *f*

mp *f*

mp *f*

div. mp *f*

mp

This musical score page covers measures 9 through 17. It features a vocal soloist and a full symphony orchestra. The vocal line includes the lyrics: "Eu con - fi-o em ti, Se-nhor! Mes-mo quan-do tu - do não vai bem e a es-pe-ran - ça fu - gir eu o - lha-rei". The instrumental parts include Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet, Flugelhorn, Trombone, Piano, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics such as *mp*, *pp*, and *mf* are indicated throughout the score.

9 10 11 12 13 14 15 16 17

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpts.

Flug.

Tbn.

G C/G G D(add9)/F# Em C D G D/F# Em G/D C Am

Voices
Eu con - fi-o em ti, Se-nhor! Mes-mo quan-do tu - do não vai bem e a es-pe-ran - ça fu - gir eu o - lha-rei

Pno.

BASE

Vln. I *mp* *pp* *mf*

Vln. II *mp* *pp* *mf*

Vla. *mp* *pp* *mf*

Vc. *mp*

Db. *mp* *p* arco *pp* *mp*

18 19 20 21 22 23 24 25

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpts.

Flug.

Tbn.

Vozes

Pno.

BASE

Vln. I

Vln. II

Vla.

Vc.

Db.

só pra ti. A - cal - ma o meu co - ra ção, se - gu - ra a mi - nha mão e me faz um ven - ce dor, sim, me faz um ven - ce - dor.

D⁹ Em Bm D⁷/C C D Em Am Bm⁷ C Am G/B C⁹

mf *p* *f* *pp* *mf* *ff*

p *f* *ff* *p* *f*

p *f* *ff* *p* *f*

p *f* *ff* *p* *f*

p *f* *ff* *p* *f*

p *f* *ff* *p* *f*

Musical score for measures 26-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpets (Tpts.), Flugelhorn (Flug.), Trombone (Tbn.), Voices (Vozes), Piano (Pno.), Bass (BASE), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 26-27: Flute, Oboe, and Clarinet play a melodic line starting with a *mf* dynamic, which tapers to *p* by measure 30. Bassoon, Horn, Trumpets, Flugelhorn, and Trombone play a rhythmic accompaniment starting at measure 28 with a *mf* dynamic.

Measures 28-32: The vocal soloist (Vozes) sings the lyrics: "Por - que nun-ca se ou - viu e nun ca se viu um Deus a lém de ti e eu a-pren-di a con - fi-ar-". The piano accompaniment (Pno.) features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The dynamic for the piano accompaniment is *f* in measure 26 and *mf* in measure 32.

Measures 31-32: The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment starting at measure 28 with a *pp* dynamic, which tapers to *mf* by measure 32.

33 34 35 36 37 38 39

Fl. *f*

Ob. *f*

Cl. *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn. *f*

Hn.

Tpts.

Flug.

Tbn.

C D Em G/D C G⁹ D/F# Em C

f *mp* *unis.* *div.*

Vozes
no Deus pro - ve dor que não fa - lha - rá! Ro - cha j - ba lá - vel, - meu a - bri - go e bom pas tor. - So

Pno.

BASE

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This musical score page covers measures 40 through 47. It features a full symphony orchestra and vocal soloists. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play melodic lines with dynamic markings of *mf*, *p*, and *f*. The brass section (Trumpets, Trombones, Horns, Tuba) is mostly silent. The vocal soloists (Soprano, Alto, Tenor, Bass) sing in Portuguese, with lyrics: "cor-ro bem pre sen - te... mes-mo na tris te - za e dor, eu con - fi-o em ti Se nhor! Eu con - fi-o em ti Se nhor...". The piano accompaniment provides harmonic support with chords and arpeggiated figures. The bass line is marked with *mf*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

40 41 42 43 44 45 46 47

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *p* *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn. *mf* *p* *f*

Hn.

Tpts.

Flug.

Tbn.

G *mf* D/F# Em G/D C Am Bm7 C Am G/B C

Vozes cor - ro bem pre sen - te... mes-mo na tris te - za e dor, eu con - fi-o em ti Se nhor! Eu con - fi-o em ti Se nhor...

Pno.

BASE

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Db. *mf* *p* *f*

48 49 50 51 52 53 54 55 56

Fl. *p*

Ob. *p*

Cl. *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn. *p*

Hn.

Tpts.

Flug.

Tbn.

D D7 G C/G G C/G G D(add9)/F# Em C D

— Je - sus! Eu con - fi-o em ti, Se-nhor! Meu ca - mi-nho po-nho em teu al-tar. Tu-a

Pno.

BASE

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

Db. *p*

♩ = 80

57 58 59 60 61 62 63 64

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpts. *mf* *f*

Flug. *mf* *f*

Tbn. *mf* *f*

G G D/F# Em G/D C Am D9 Em Bm D7/C C D Em

Vozes voz eu que-ro ou - vir, tua pre-sen-ça, sim, que - ro sen tir. En - si-na - me a ca-mi nhar e a te hon - rar, Se-nhor e me

Pno. *mf* *f*

BASE

Vln. I

Vln. II

Vla.

Vc.

Db.

65 66 67 68 69 70 71

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpts. *ff*

Flug. *ff*

Tbn. *ff*

Am Bm⁷ C Am^{ff} G/B C^o Em C D

Vozes
faz um ven - ce dor, sim, me faz um ven - ce dor Por - que nun-ca se ou - viu e nun - ca se

Pno.

BASE

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

72 73 74 75 76

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpts. *ff*

Flug. *ff*

Tbn. *ff*

Em C Em D C D Em G/D *ff*

Vozes
viu um Deus a lém de ti e eu a-pren-di a con - fi-ar no Deus pro - ve dor que não fa - lha

Pno.

BASE

Vln. I *ff*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Db. *ff* *p* *f*

77 78 79 80 81 82

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpts.

Flug.

Tbn.

Voices

Pno.

BASS

Vln. I

Vln. II

Vla.

Vc.

Db.

ra! *Ro - cha j na - ba - lá - vel,* *meu a - bri - go e bom* *pas tor.* *So - cor - ro bem pre sen*

C *G⁹* *D/F#* *unis.* *Em* *G/D* *div. C⁹* *G*

ff *ff* *ff* *ff*

This page of a musical score covers measures 83 to 90. The score is for a symphony orchestra and a vocal soloist. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Flugelhorn (Flug.), Trombone (Tbn.), Voices (Vozes), Piano (Pno.), Bass Drum (BASE), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The vocal line includes the following lyrics:
- te mes-mo na tris te - za e dor, eu con - fi-o em ti Se nhor! Eu con - fi-o em ti Se nhor A-
The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The woodwinds and strings provide harmonic support and texture. Dynamics include *pp unis.* and *pp*.

Measures 83-90 are marked with measure numbers 83, 84, 85, 86, 87, 88, 89, and 90. The score concludes with a double bar line and repeat signs at the end of each staff.

91 92 93 94 95 96 97 98

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpts.

Flug.

Tbn.

Em Bm D7/C C D Em Am Bm7 C Am G/B C9

cal-ma o meu co-ra ção, se - gu-ra a mi - nha mão e me faz um ven - ce dor, sim, me faz um ven - ce dor

dolce
pp

mf

dolce

mf

BASE

cello solo
dolce

Vln. I

Vln. II

Vla.

cello solo
dolce

Vc.

Db.

This musical score page covers measures 100 to 102. It features a full orchestra and a vocal line. The woodwinds (Flute, Oboe, Clarinet, Saxophones, Bassoon, Horns, Trumpets, Flugelhorn, Trombone) and strings (Violins I & II, Viola, Violoncello, Double Bass) are playing in E major. The vocal line has lyrics in Portuguese. The piano accompaniment provides harmonic support. The string section has specific technical markings for measures 100-102.

Measures 100-102:

- Flute:** Rapid sixteenth-note passages, marked with '7' (sevens).
- Voices:** Lyrics: "Ro - cha j - na - - ba - lá - vel, ___ meu a - bri - go e bom... pas tor..". Dynamics include *ff*, *unis.*, and *div.*
- Piano:** Accompaniment with *ff* dynamic.
- String Section:** Violins I, II, Viola, and Violoncello/Double Bass are marked with *ff*. Technical markings include *tutti*, *escala de E maior (2 oitavas)*, and *escala de E maior*.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpts.

Flug.

Tbn.

Vozes

Pno.

BASE

Vln. I

Vln. II

Vla.

Vc.

Db.

So - cor - ro bem pre sen - te mes - mo na tris te - za e dor, eu con - fi - o em ti Se nhor!

D⁹ A E/G# F#m A/E D Bm C#m⁷ D

109 110 111 112 113 114 115 116 117 118

poco rall.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpts.

Flug.

Tbn.

Bm A/C# D E A E/G# F#m A/E Bm *poco rall.* E A

p

Voices

Eu con - fi - o - em ti - Se nhor - Je - sus! A - bri - go se - gu - ro - Je - sus!

poco rall.

Pno.

BASE

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *pp* *poco rall.*

mp *pp* *poco rall.*

mp *pp* *poco rall.*

mp *pp* *poco rall.*

mp *pp*