

Eu Confio em Ti

Bassoon

Letra, Música e Arranjo:
Hudson Carvalho

♩ = 74

18 19 20 21 22

p *f*

23 28 29 30 31 32 33

5 *mf* *p*

34 35 36 40 41 42

4 *f* *mf*

43 44 45 46 47 48

p *f*

49 50 51 52 53 = 80 54 61

p *mf*

62 63 64 65 66 67

f

68 69 70 71 72 73

ff

74 75 76 77

ff

78 79 80 81 82

Bassoon

83 84 85 86 87 88 89

Musical staff for measures 83-89. The key signature is one sharp (F#). Measures 83-89 contain a melodic line with eighth and quarter notes, some with slurs and accents.

90 91 9 100 101 102

Musical staff for measures 90-102. Measure 90 has a half note. Measure 91 is a whole rest. Measure 92 is a whole note with a fermata. Measure 93 is a double bar line with a key signature change to two sharps (F# and C#). Measures 94-102 continue the melodic line with eighth and quarter notes.

103 104 105 106 107 108 109

Musical staff for measures 103-109. Measures 103-109 contain a melodic line with eighth and quarter notes, some with slurs and accents.

110 111 112 113

Musical staff for measures 110-113. Measures 110-113 contain a melodic line with quarter and half notes, some with slurs and accents.

114 *poco rall.* 115 116 117 118

Musical staff for measures 114-118. Measures 114-118 contain a melodic line with quarter and half notes, some with slurs and accents. The tempo marking *poco rall.* is placed above measure 115. The staff ends with a double bar line.