

Alto Saxophone

Eu Confio em Ti

Letra, Música e Arranjo:
Hudson Carvalho

♩ = 74

20 21 22 23 5

p

28 29 30 6

mf

36 48 49 4

53 ♩ = 80 8 61 62 63 64 65 5

mf *f*

70 71 72 73 74

ff *ff*

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 9

100 101 102 103 104

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp) and 4/4 time. The piece is titled 'Eu Confio em Ti' and is composed by Hudson Carvalho. The score is divided into systems of staves. The first system (measures 1-23) starts with a tempo of quarter note = 74. It features a long rest for 20 measures, followed by notes in measures 21 and 22, and another long rest for 5 measures. The second system (measures 24-30) begins with a mezzo-forte (*mf*) dynamic and includes a slur over measures 28-29, a whole note in measure 30, and a 6-measure rest. The third system (measures 31-49) contains a 12-measure rest, a whole rest in measure 48, and a 4-measure rest. The fourth system (measures 50-65) starts with a tempo change to quarter note = 80. It includes an 8-measure rest, notes in measures 61-64, and a 5-measure rest. Dynamics range from *mf* to *f*. The fifth system (measures 66-74) features a fortissimo (*ff*) dynamic and includes accents and slurs. The sixth system (measures 75-80) continues with *ff* dynamics and accents. The seventh system (measures 81-86) shows a melodic line with slurs. The eighth system (measures 87-91) includes a 9-measure rest. The final system (measures 92-104) concludes with notes in measures 101-103 and a final rest in measure 104.

Alto Saxophone

Musical score for Alto Saxophone, measures 105-112. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of two staves. The first staff contains measures 105 through 108. Measure 105 begins with a whole rest. Measures 106, 107, and 108 contain eighth-note patterns with slurs. The second staff contains measures 109 through 112. Measure 109 starts with a half note G4. Measure 110 contains eighth-note patterns. Measure 111 contains a half note G4. Measure 112 contains a whole rest, with a large number '7' written above the staff, indicating a seven-measure rest.